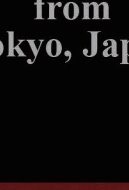
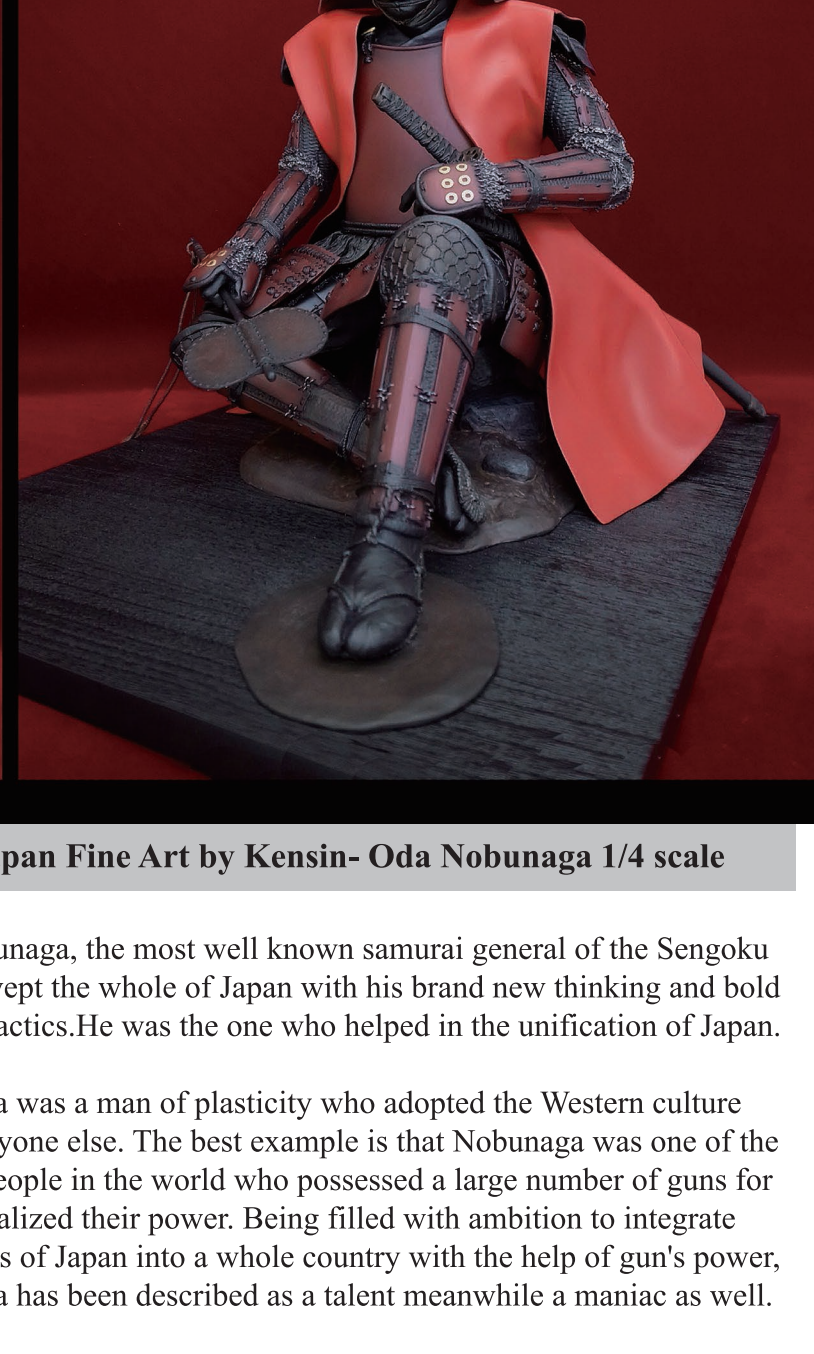


# Japan Fine Art by Kensin



Since 1997  
from  
Tokyo, Japan



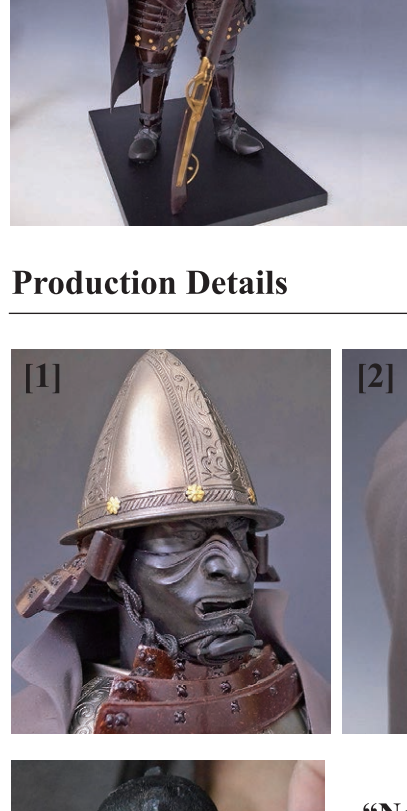
## Japan Fine Art by Kensin- Oda Nobunaga 1/4 scale

Oda Nobunaga, the most well known samurai general of the Sengoku Period swept the whole of Japan with his brand new thinking and bold military tactics. He was the one who helped in the unification of Japan.

Nobunaga was a man of plasticity who adopted the Western culture before anyone else. The best example is that Nobunaga was one of the earliest people in the world who possessed a large number of guns for having realized their power. Being filled with ambition to integrate dominions of Japan into a whole country with the help of gun's power, Nobunaga has been described as a talent meanwhile a maniac as well.

Oda Nobunaga was a genius person who brought Japan in a turning point with his leadership skills. He brought leadership skills to Japan for more than 400 years ago. Even the modern people in Japan get attracted to him. In modern era, Oda Nobunaga will be the perfect leadership person to remove the violent of the modern era.

## Nanban Kabuto Armor (Barbarian Body Armor)

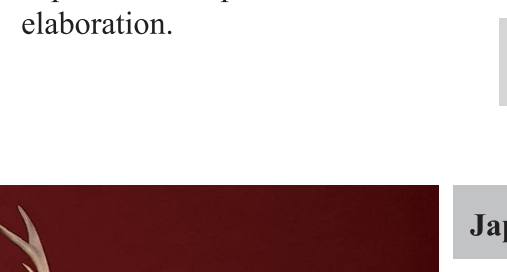
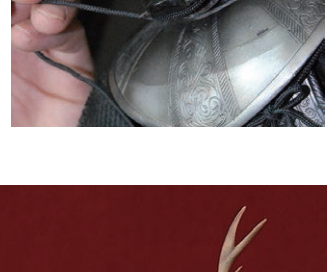


During the Sengoku Period time, southern European traders visiting Japan gave their hosts samples of Spanish and Portuguese armor. Japanese armor makers incorporated features from the European armor, and then went on to develop improved designs that included innovative features such as high quality metal protection plating.

This high-quality armor was duly named "Nanban Kabuto" – Nanban being a reference to Southern Europeans - and was worn only by the high ranking samurai generals in the Sengoku Period.

The quality of the armor was representative of the high status of the samurai generals.

### Production Details



#### [1] Insertion of Barbarian armor's face guard

The Barbarian armor is made up of thick metal plate which did not have joints and was unable to make in the warring state period by the armor's technology in Japan.

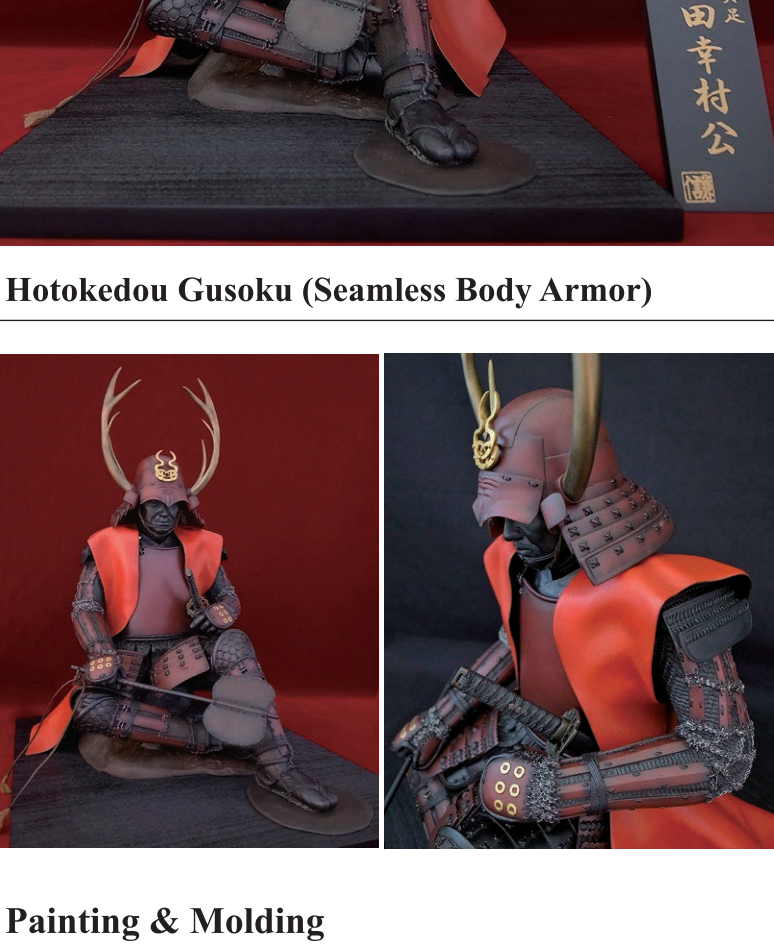
#### [2] An elaboration of thin chain details

The armor was made very perfectly and the finishing details of the modeling are prepared in a very high quality. More than the appearance of gun, the armor was made making the movement of freedom. All the materials such as iron, cloth, leather, texture of armors and various parts are faithfully reproduced.

Unit Price: 200,000 JPY (approx. \$1,774; €1,645)  
Size: W 21 cm X D 33 cm X H 45 cm (including the base)



**"Nobunaga's expression"**  
The real look of the inner and hidden part of (Oda Nobunaga)'s full expression is reproduced with more elaboration.



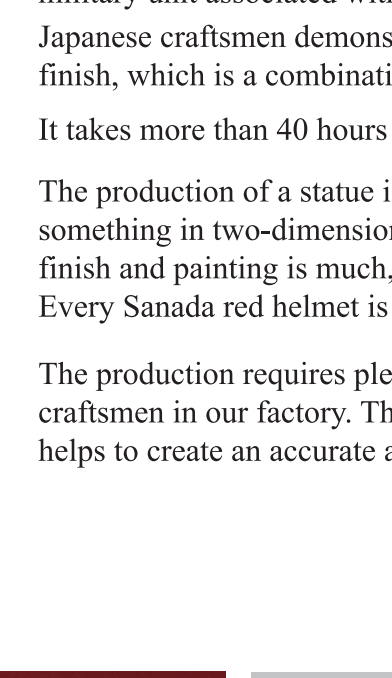
## Japan Fine Art by Kensin-Sanada Yukimura 1/4 scale

Sanada Yukimura was a samurai warrior of the Sengoku Period and was well known as the leading general on the defending side during the Summer Campaign of the Siege of Osaka (The statue complete with armor, stands 36 cm tall).

Sanada lived by his beliefs and was loyal to Toyotomi Hideyoshi. Sanada decisively outfought the overwhelming massive army of Tokugawa and therefore distinguished himself as a renowned military commander.

Sanada was known all over Japan as its "best soldier" and was admired, even by his enemies, for his fighting style that encompassed wisdom and bravery. Whilst he lost the battle, he fought to the end with a deep obligation and royalty, and was thus honored as "the paragon of all warriors".

## Hotokedou Gusoku (Seamless Body Armor)

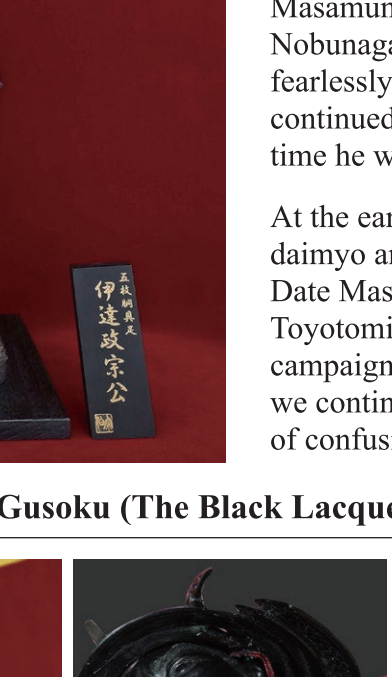
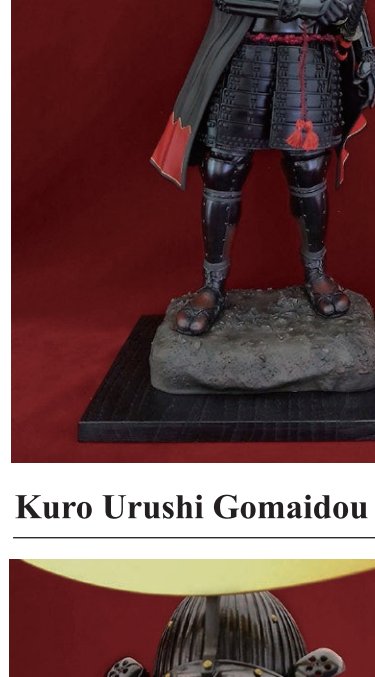


It is said that Hotokedou Gusoku, or seamless body armor, originally comes from the smooth and seamless breasts of Buddha statues.

It was often used in the Sengoku period as an actual type of body armor, because it was easy to deflect bullets and spears. The costume has been reproduced based on existing materials at the Sanada An, a temple built in the residence of Sanada clan, and also on armor belonging to the Takeda clan who Sanada also served.

We have added original decorative elements to reflect the high importance of SANADA Yukimura.

### Painting & Molding



Sanada's armour is well-known for using an original red color in the Akazonae, the military unit associated with him. Japanese craftsmen demonstrate their advanced painting techniques in the red color finish, which is a combination of various color tones and textures. It takes more than 40 hours to produce a single statue.

The production of a statue is much more advanced and complicated than making something in two-dimension. The reproduction work needed, such as precise assembly, finish and painting is much, and requires excellent techniques and a lot of time. Every Sanada red helmet is finished by a craftsman's own hand.

The production requires plenty of time and of course the expert techniques of the craftsmen in our factory. The historical research about the armor is done properly and helps to create an accurate and authentic sculpture.

Unit Price: 200,000 JPY (approx. \$1,774; €1,645)  
Size: W 29 cm x D 39 cm x H 36.5 cm (including the base)

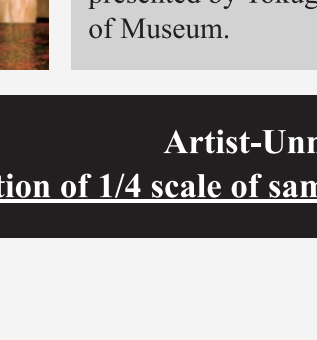
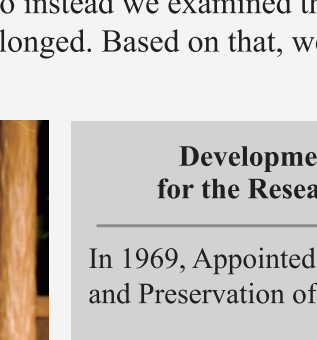
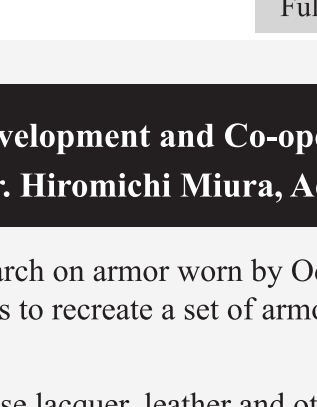
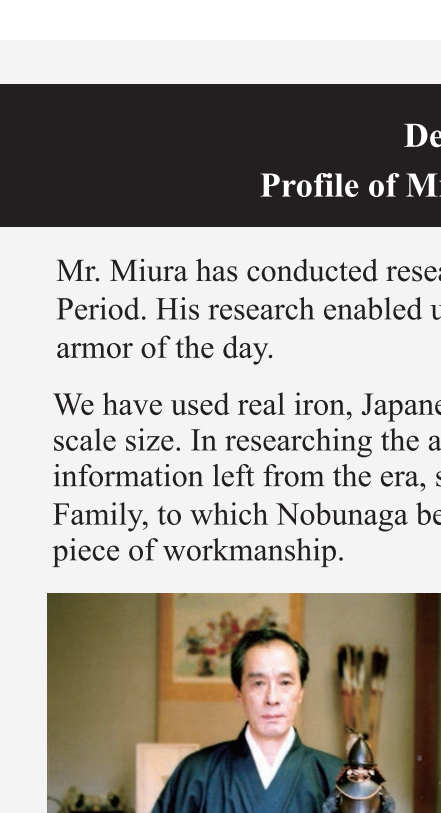


## Japan Fine Art by Kensin-Date Masamune 1/4 scale

Date Masamune was a legendary warrior and leader. Date Masamune was solidified in the battle since his early young age. In the late Sengoku Period, Date Masamune came to the north east part of Japan.

Masamune, who is also regarded as role model of the Oda Nobunaga, was caught in an old tradition and delayed integration fearlessly. He became the head of the family, then he continued his challenge in the battle and in a very short period of time he was able to be the top leader in the prefecture.

At the early age of 18, Date Masamune became the successful daimyo and was Noshiagari in Oshu largest feudal lords. Date Masamune for the most part served the Tokugawa and Toyotomi loyalty. He took part in Osaka campaigns, (the summer campaign of the siege of Osaka) and contributed to the victory, we continue to maintain without disturbing the camp in a state of confusion.



### Texture Reproduction

In producing a single statue, giving a texture to each part is quite difficult. The armor consists of different materials like leather, iron, cloth, lacquer and so on. Therefore, in order to bring the texture of those materials in polystone material, artisans carefully use their hand techniques. With the additional of texture to each of the product, it looks more real and shiny.

### Crescent Moon

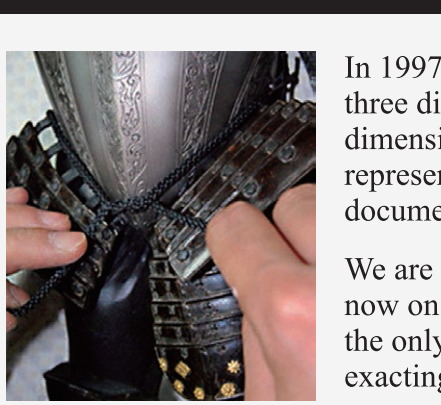
This is the helmet (kabuto) ornament of Date Masamune "crescent moon", the only gold ornament of black-lacquered armor. A sharp shape of the ornament symbolizes Date Masamune himself. Shrewd Daimyo who was called as "One-eyed Dragon". A gold leaf has been plated in the "crescent moon" shaped ornament by the artisans and help to bring glow to the statue.

Unit Price: 200,000 JPY (approx. \$1,774; €1,645)  
Full Size: W 32 cm x D 30 cm x H 51 cm (including the base)

## Development and Co-operation for Oda Nobunaga Profile of Mr. Hiromichi Miura, Advisor and Prior Managing Director

Mr. Miura has conducted research on armor worn by Oda Nobunaga, a Japanese samurai warrior of the Sengoku Period. His research enabled us to recreate a set of armor in 1/4 scale that is identical in every way in the real armor of the day.

We have used real iron, Japanese lacquer, leather and other genuine materials to recreate Nobunaga's armor in 1/4 scale size. In researching the actual armor worn by Oda Nobunaga, we found there was little reliable historical information left from the era, so instead we examined the armor that was worn by the generals from the Takeda Family, to which Nobunaga belonged. Based on that, we are able to complete this realistic and representative piece of workmanship.



### Development Co-operation for Oda Nobunaga, The Association for the Research and Preservation of Japanese Helmets and Armor

In 1969, Appointed as Recommended Armorer by the Association for the Research and Preservation of Japanese Helmets and Armor.

In 1975, Conducted repairs and restoration to a piece of Japanese armor that was presented by Tokugawa Iyasu to King James I that is stored in the Tower of Museum.

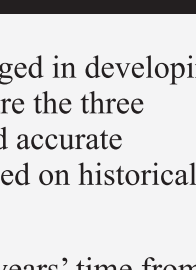
## Artist-Unnou Souhaku

### An accurate production of 1/4 scale of samurai statues, for the first time in the world.

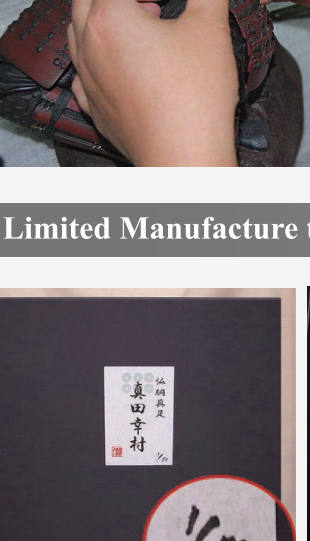
Born in 1962. Since 1990, He started to research and focus on the production of the original armors creation, helmets, kimono, own production of lacquerware from the time of "Azuchi Momoyama Period" and "Sengoku Period" of Japan.

In 1997, Unnou Souhaku requested "Mr. Hiromichi Miura", to develop the 1/4 scale real armor of "Samurai Warrior – Oda Nobunaga", who is the only person associated with the preservation of Japanese helmets and armor in Japan. Continuously, there was development of other real armors of 1/4 scale of Samurai Warriors of "Sanada Yukimura" & "Uesugi Kensin".

Under the watchful eye of artist and creative producer, Unnou Souhaku, many professionals engaged in developing high accolades for its authentic reproduction of Sengoku period statues based on historical documents from the time. The final result is a product made of the highest quality.



## Kensin Kobo Studio



In 1997, Unnou Souhaku established a group of professionals engaged in developing three dimensional models. The professionals design and manufacture the three dimensional art molds, placing the most importance on detailed and accurate representation of original armors of helmets of Sengoku Period based on historical documents from the time.

We are trying to produce fine art which will be appreciated in 100 years' time from now on. All the molding and repainting is done one by one by our artisans. We are the only company with the specialist knowhow to excel in creating products to these exacting quality standards.

Under the watchful eye of artist and creative producer, Unnou Souhaku, the ten or more artists working for KENSIN Kobo Studio, each expertly work on different product manufacturing tasks such as molding, assembly, finishing, and painting.

### Polystone



Polystone is a compound made up largely of polyurethane resin mixed with powdered stone additives that give it added weight and the porcelain or "stone-like" feel that results in the materials' name itself. This material is mostly used in the European art objects. It is durable and highly effective at maintaining a sharp paint finish.

### Limited Manufacture to 50 pcs only (including serial number)



All the products are handmade which requires plenty of time and of course the expert techniques of the craftsmen in our factory. The serial number is written in the outer exclusive package box of the product.

A mass production is not possible for this product. Moreover, there is indication of limited production.

With all the techniques and skills used to reproduce this item, the final result is a work of art that is highly valuable, rare and unique.

### Product Information

Material: Polystone (polyurethane, special resins), metal, string, gold leaf, wood etc. (differs from each product)  
Attachment : Namestand, exclusive package box for each product.  
Serial number : No.1~50 (written in the outer package of the product)  
Estimated Delivery Date : around 3-7 days (to overseas)

Net Weight for each product:  
Sanada Yukimura- approx. 5 kg / Oda Nobunaga- approx. 4 kg / Date Masamune- approx. 3 kg  
[ Originated & Manufactured by Kensin Co., LTD / Made in Japan ]

We offer a full package design and fulfillment service including precise package checks and strict failing tests to ensure the products will safely be transported to all over the world.

### Product Inquiry

#### Kensin Co., LTD (株式会社 謙信)

Homepage : http://www.art-kensin.jp  
Telephone : +81-(0)3-5299-5617 / Email : assit@art-of-war.jp  
Business Hours : 10:00 ~ 18:00 (Holidays- Sunday & Monday)  
Address : Postal Code 103-0021, Nihonbashi Yuwa Bldg B1, 3-3-8, Hongokucho, Nihonbashi, Chuo- Ku, Tokyo, Japan

We will be able to ship this product via EMS to overseas-all over the world.

\*Shipping & handling cost is not included in the unit price.

The shipping & handling cost differs from shipping area (overseas).

Please kindly contact us for more details.

▼English Site  
Online Shop



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